

Frosty the Snowman

Line Dance
Left Foot Lead
EASY

Clay Walker
Cd: *Christmas*
(Time: 2:43) (Speed: 105%)

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WAIT 12 COUNTS:

A-B-A*-C Bridge A-B A*-B*-A*-End

November, 2020

Part A (32 Beats)

- (4) 1 Slur Brush *left // right* DS - Slur S - DS - Br(f) H
L R R L R L
+1 + 2 +3 + 4
- (4) 1 Fancy Double DS - DS - R S - R S
R L RL RL
+1 +2 + 3 + 4
- (8) 2 Flatlander Dt(b) H - Br(f) H - DS - R S
R L R L R LR
+a 1 + 2 +3 + 4

Repeat OPPOSITE footwork.

Part B (16 Beats)

- (4) 2 Unclog *forward* Sta Sto - Sk H
L L R L
+ 1 + 2
- (4) 1 Triple *back* DS - DS - DS - R S
L R L R L
+1 +2 +3 + 4
- (4) 2 Crosstouch DS - Tch(xf) H
R L R
+1 + 2
- (4) 1 Turning Pushoff *right full turn* DS - R S - R S - R S
R LR LR LR
+1 +2 +3 + 4

Part A* (16 Beats)

- (4) 1 Slur Brush *left* DS - Slur S - DS - Br(f) H
L R R L R L
+1 + 2 +3 + 4
- (4) 1 Pushoff *right* DS - R S - R S - R S
R LR LR LR
+1 +2 +3 + 4
- (8) 2 Flatlander Dt(b) H - Br(f) H - DS - R S
L R L R L RL
+a 1 + 2 +3 + 4

Part C (32 Beats)

- | | | |
|-----|-----------------------------------|--|
| (8) | 4 Sidetouch <i>forward</i> | DS - Tch(<i>os</i>) H
L R L
+1 + 2 |
| (4) | 1 Turning Pushoff <i>1/2 left</i> | DS - R S - R S - R S
L R L R L R L
+1 +2 +3 + 4 |
| (4) | 1 Donkey | DS - Tch(<i>xf</i>) H - Tch(<i>os</i>) H - Tch(<i>xf</i>) H
R L R L R L R
+1 + 2 + 3 + 4 |

Repeat SAME footwork.

Bridge (16 Beats)

- | | | |
|-----|------------------------------------|--|
| (4) | 2 Cowboy Turn <i>1/2 left each</i> | <div style="display: flex; justify-content: space-between; width: 100%;"> (<i>moving forward</i>) (<i>backing up</i>) </div> DS- DS- DS- Br($\frac{1}{2}$) H- DS- R S- R S- R S
L R L R L R L R L R L R
+1 +2 +3 + 4 +5 +6 +7 +8 |
|-----|------------------------------------|--|

Part A (32 Beats)

[Slur Brush (*L//R*) / Fancy Double / 2 Flatlander] X2 (**Opposite Footwork**)

Part B (16 Beats)

2 Unclog(*f*) / Triple(*b*) / 2 Crosstouch / Turning Pushoff(*full R*)

Part A* (16 Beats)

Slur Brush (*L*) / Pushoff (*R*) / 2 Flatlander

Part B* (18 Beats)

2 Unclog(*f*) / Triple(*b*) / 2 Crosstouch / Turning Pushoff(*full R*) / ***Wait 2 Counts!!**

Part A* (16 Beats)

Slur Brush (*L*) / Pushoff (*R*) / 2 Flatlander

End (17 Beats)

- (4) 2 Unclog *forward*
- (4) 1 Triple *back*
- (4) 2 Unclog *forward*
- (4) 1 Triple *back*
- (1) Touch Toe Across *L(xf)*

Abbreviations

-	<i>dash separates counts</i>	R	Rock
(<i>b</i>)	<i>behind, in back</i>	S	Step
Br	Brush with Toe	Sk	Scuff / Brush with heel
DS	Double Step	SlurS	Slur then Step (<i>same foot</i>)
Dt	Doubletoe (<i>no step</i>)	StaSto	Stamp Stomp (<i>same foot</i>)
(<i>f</i>)	<i>in front, forward</i>	Tch	Touch with Toe
H	Heel Click	(<i>xb</i>)	<i>cross in back</i>
(<i>os</i>)	<i>out to the side</i>	(<i>xf</i>)	<i>cross in front</i>



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November, 2020

A (:08)	(4)	1	SLUR BRUSH <i>left // right</i>	L DS - SlurS(xb) - DS - Br H
	(4)	2	1 FANCY DOUBLE	R DS - DS - R S - R S
	(8)		2 FLATLANDER	R Dt(b) - Br(f) H - DS - R S
B (:30)	(4)	2	UNCLOG <i>forward</i>	L StaSto - Sk H
	(4)	1	TRIPLE <i>back</i>	L DS - DS - DS - R S
	(4)	2	CROSSTOUCH	R DS - Tch(xf) H
	(4)	1	TURNING PUSHOFF <i>right FULL turn</i>	R DS - R S - R S - R S
A* (:40)	(4)	1	SLUR BRUSH <i>left</i>	L DS - SlurS(xb) - DS - Br H
	(4)	1	PUSHOFF <i>right</i>	R DS - R S(os) - R S(os) - R S(os)
	(8)	2	FLATLANDER	L Dt(b) - Br(f) H - DS - R S
C (:51)	(8)	2	4 SIDE TOUCH <i>moving forward</i>	L DS - Tch(os) H
	(4)		1 TURNING PUSHOFF <i>HALF left</i>	L DS - R S - R S - R S
	(4)		1 DONKEY	R DS - Tch(xf) H - Tch(os) H - Tch(xf)
Bridge (1:13)(16)	2	COWBOY TURN <i>HALF left each</i>	L DS- DS- DS- Br(½L) H- DS- R S- R S- R S	
Repeat A (1:23)	[<u>Slur Brush (L/R) / Fancy Double / 2 Flatlander</u>] X2			
Repeat B (1:45)	2 Unclog (f) / Triple (b) / 2 Crosstouch / Turning Pushoff* (R)			
A* (1:56)	(4)	1	SLUR BRUSH <i>left</i>	
	(4)	1	PUSHOFF <i>right</i>	
	(8)	2	FLATLANDER	
B* (2:06)	(4)	2	UNCLOG <i>forward</i>	
	(4)	1	TRIPLE <i>back</i>	
	(4)	2	CROSSTOUCH	
	(4)	1	TURNING PUSHOFF <i>FULL right</i>	
	(2)	*WAIT 2 COUNTS		
A* (2:18)	(4)	1	SLUR BRUSH <i>left</i>	
	(4)	1	PUSHOFF <i>right</i>	
	(8)	2	FLATLANDER	
End (2:29)	(4)	2	2 UNCLOG <i>forward</i>	
	(4)		1 TRIPLE <i>back</i>	
	(1)		1 TOUCH ACROSS L Tch(xf)	

*You may do a 3-Count Turning Pushoff and pause on count 4 when the lyrics say (STOP). Make sure it's a full turn back to the front!

Abbreviations

-	dash separates counts
(b)	behind, in back
Br	Brush with Toe
DS	Double Step
Dt	Doubletoe (no step)
(f)	in front, forward
H	Heel Click
(os)	out to the side
R	Rock
S	Step
Sk	Scuff / Brush with heel
SlurS	Slur then Step (same foot)
StaSto	Stamp Stomp (same foot)
Tch	Touch with Toe
(xb)	cross in back
(xf)	cross in front

